M.R. “Chibbi” Orduña Carretero (all pronouns)

Poet | Performer | Publisher | Producer | Community Organizer
Creative Director, Gem.In.Eyes Productions · Program Director, Out in Tech
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EDUCATION

July 2021	Teaching Artist Project Summer Institute, Virtual
May 2009	University of Texas at Austin Bachelor of Arts, Theatre and Dance
Fall 2008	Gaiety School of Acting, Dublin, Ireland Study Abroad Program

HONORS AND AWARDS

September 2026	Champion, Inaugural Hosting Slam, Right 2 Write Poetry Slam Festival, Dallas, TX
April 2025	APCA Spoken Word Artist of the Year
April 2024	APCA Spoken Word Artist of the Year
March 2024	San Antonio Grand Slam Champion, BX3 Poetry Slam
2024	Individual Artist Grant, City of San Antonio Department of Arts & Culture
September 2023	Residency, Sundress Academy for the Arts (SAFTA)
July 2023	Lambda Literary Writers Retreat for Emerging Voices
December 2022	Finalist, Wax Nine Chapbook Competition
November 2022	Arts and Letters Award for Artistic Merit, Friends of the San Antonio Public Library
July 2022	Tin House Summer Workshop
June 2022	Finalist, Robert Phillips Poetry Chapbook Prize
June 2022	2nd Place, Southern Fried Poetry Slam
June 2021	Fellow, DreamYard Rad(ical) Poetry Consortium
February 2020	San Antonio Grand Slam Champion, PuroSlam
February 2020	2nd Place, King Poetry Slam
February 2020	San Antonio Book Festival Selection (OTRO/PATRIA)
December 2017	Writer in Residence, Write Art Out
August 2017	3rd Place, National Poetry Slam Group Piece Competition
April 2017	San Antonio Grand Slam Champion, PuroSlam
June 2015	2nd Place, Team Competition, Southwest Shootout
April 2008	Nominee, Best Actor in a Play for Youth, ACoT B. Iden Payne Awards

EDITORIAL, ARTS EDUCATION, AND NON-PROFIT EXPERIENCE

2026–Present	Program Director, Out in Tech
2024–Present	Chief Technology Officer (Board of Directors), Diversity Recovery Alliance
2022–Present	Editor-in-Chief, Write About Now Publishing
2022–Present	Producer, Queer Voices
2021–Present	Director of Virtual Programming, Write About Now
2021–Present	Workshop Facilitator, WAN Academy, Write About Now
2020–Present	Creative Director, Gem.In.Eyes Productions
2020–Present	Director of Media Production, Write Art Out
2020–Present	Teaching Artist (middle schools, community programs, and rehabilitation centers), Gemini Ink
September 2026	Workshop Facilitator, Performance Workshop, Right 2 Write Poetry Slam Festival
June 2026	Educational Session Presenter, APCA
2024–2025	Senior Program Manager, Out in Tech

2023–2024	Program Manager, Out in Tech
2022–2023	Community Manager, Out in Tech
2020–2024	Director & Host, Words and Sh*t Talk Show/Podcast
2023	Production and Project Manager, Artitude Pride
2021–2022	Program Developer & Production Manager, The Echo Project
2021–2022	Co-Editor, The Mixtape Literary Magazine
2021	Workshop Facilitator, Queer Storytelling, San Antonio Public Library
2021	Workshop Facilitator, Stonewall International Poetry Slam
2021	Teaching Artist, San Antonio Air Force Bases
2021	Workshop Facilitator, Awful Good Writers
2021	Workshop Facilitator, Defunkt Magazine
2020	Co-Editor, Contra: Texas Poets Speak Out, FlowerSong Press
2019	Workshop Facilitator, Write About Now Writers' Retreat
2019	Workshop Facilitator, ABQ Unidos
2013–2016	Guest Facilitator, Quarterly Update Trainings, MAC Cosmetics
2010–2013	Founder, Laredo BorderSlam

PUBLICATIONS

Albums

January 2025 — The Target Shoots Back
Writer, Performer, Producer, and Engineer

July 2024 — American Poems Live
Writer, Performer, Producer, and Engineer

Books

Forthcoming 2027 — The Boy & the Circus
Chapbook, Abode Press

November 2020 — Contra: Texas Poets Speak Out
Co-Editor, FlowerSong Press

June 2019 — OTRO/PATRIA
Self-Published

June 2013 — Where the Wild Things Grow
Self-Published

Journals & Anthologies

August 2023 — "Apparently Straight Boys…" and "The Curse of the Blue-Footed Booby"
Underblong

June 2023 — "heaven is a beach"
Pilgrimage

April 2023 — "European Ivy"
Allium, A Journal of Poetry & Prose

November 2022 — "An Ode to Texas, if Odes were Written the way Mexican Moms Give Compliments"
RiverSedge

October 2022 — "Permission Pantoum"
The Texas Review

June 2022 — "We Have Always Been Here"
The Bitchin' Kitsch, Volume 13, Issue 3

May 2022 — "Diaspora – A Spiral"
Yalobusha Review

March 2022 — "You Deserve an Apology," "The Hereafter," and "All Mine"
Acid Verse Volume 2, Los Angeles Poet Society

February 2022 — "All Mine"
Waxwing

February 2022	"I Visited the Temples of Tenochtitlan when I was 8 and all I Got was this Lousy Imposter Syndrome" *Honey Literary*
January 2022	"Feels Great. Big Loads. Heart. Eggplant. Heart." *Homology Lit*
June 2021	"Semi-Automatic Christ" *The Acentos Review*
May 2021	"Can I Borrow 40 Bucks?" *Voices de la Luna, Volume 13, Number 3*
May 2021	"I'm Almost There" and "Immigration Courts Need a Curandera" *Wax Nine*
April 2021	"What it's like to be a Mexican American" *The Journal of Latina Critical Feminism, Volume 4*
December 2020	"Finding Light" and "Las Dos Fridas" *Defunkt, Volume 6*
November 2020	Contra: Texas Poets Speak Out — Review *Latino Book Review*
November 2020	"Butti-Ho" and "The United Corporations of America" *Contra: Texas Poets Speak Out, FlowerSong Press*
Spring 2020	"The Target Shoots Back" *The Latino Book Review Magazine 2020*
September 2017	"How I Learned to Fly" *Texas's Best Emerging Poets, Z Publishing*
September 2016	Words from the Corazón — Interview *OutSmart Magazine*

PRODUCER

Podcasts

2025–Present	Get Deep with Deborah D.E.E.P. Mouton Producer
2025–Present	The Speaker Meeting Producer and Host
2025–Present	Candid and Curious Producer (Season 1); Producer and Co-Host (Season 2–Present)
2022–Present	Puro Pinche Podcast Producer and Host (formerly After 2 Tequila Shots)
2023–2025	Underrated Favorites Producer
2020–2024	Words and Sh*t Director and Host, Virtual Talk Show and Podcast

Events

June 2026	Queer Voices Pachanga
June 2025	Queer Voices Pachanga
January 2025	The Target Shoots Back Album Release Show
June 2024	Queer Voices Pachanga
May 2024	The Junkyard Ghost Revival Revival ft. Derrick Brown & Buddy Wakefield
January 2022	The Echo Project
2021–2022	WorldWide Poetry Slam League
October 2020	Contra: Texas Poets Speak Out Virtual Book Launch

NOTABLE PERFORMANCES AND SPEAKING ENGAGEMENTS

Selected from 100+ features, 2013–present

June 2026	APCA Leadership on Broadway Keynote Speaker, New York, NY
October 2023	The Aspen Institute, Tech Accountability Coalition Fall Convening Panelist, Los Angeles, CA
February 2023	Open Society Foundations, U.S. Fellowship Conference Main Stage Speaker, San Antonio, TX
June 2022	BCFH/HHS Pride Resource Fair Keynote Speaker and Workshop Facilitator, San Antonio, TX
February 2022	Mark Conference, Rutgers University Main Stage Speaker, New Brunswick, NJ
November 2021	Latinitas 2021 Fall Open House Featured Performer, Austin, TX
October 2021	Stonewall International Poetry Slam Festival Featured Performer, Workshop Facilitator, and Host, Baltimore, MD
September 2021	Baltimore State University Workshop Facilitator and Featured Performer, Virtual
August 2021	Texas Woman's University, Student Union Takeover Featured Performer, Denton, TX
June 2020	The National Council for Behavioral Science Commissioned Work and Featured Performer, Virtual
February 2020	Button Poetry Presents: Storytellers Featured Performer, Miami, FL
December 2019	Aloha Poetry Festival Featured Performer, Honolulu, HI
September 2019	Writers for Migrant Justice Featured Performer, San Antonio, TX
July 2019	The Pride Center, Queer Voices Featured Performer, San Antonio, TX
October 2018	Kingsborough College, Latinx Symposium Featured Performer, New York, NY

HOSTING EXPERIENCE

September 2026	Right 2 Write Poetry Slam Festival Hosting Slam Champion, Dallas, TX
June 2026	Mx. San Antonio Pride Pageant Host
2025–Present	The Speaker Meeting Podcast
2024–Present	Queer Voices Pachanga Host
2024–Present	Leadership Institute Out in Tech
2022–Present	Puro Pinche Podcast Podcast
2020–2024	Words and Sh*t Virtual Talk Show and Podcast
January 2022	Slam Mania III Write About Now
2021–2022	WorldWide Poetry Slam League Virtual Slam Host
October 2021	Stonewall International Poetry Slam Festival Prelim and Virtual Slam Host
2017–2021	The Blah Poetry Spot Regular Host

October 2019	Buddy Wakefield Book Release Show Write About Now
June 2018	Southern Fried Poetry Festival Prelims and Side Events Host
June 2017	Southwest Shootout Prelims and Finals Stage Host
October 2016	Texas Grand Slam Finals Stage Host
2013–2016, 2022	Write About Now Resident Host
2010–2013	Laredo BorderSlam Resident Host

THEATRICAL CREDITS

Fall 2024	*Frankenstein* Laredo Theatre Guild International — The Creature
Winter 2022/23	Hedwig and the Angry Inch by John Cameron Mitchell & Stephen Trask Laredo Theatre Guild International — Hedwig
Summer 2022	*Into the Woods by James Lapine & Stephen Sondheim* Laredo Theatre Guild International — Wolf, Cinderella's Prince
Spring 2022	*This Bitch: Esta Sangre Quiero by Adrienne Dawes* Sin Muros Festival, Stages Theatre — Armando
Spring 2021	*Borderline by Andrew Siañez-De la O* Sin Muros Festival, Stages Theatre — Tio Ofelio
Summer 2018	*In the Heights by Lin-Manuel Miranda* Laredo Theatre Guild International — Usnavi
Fall 2014	*The Rocky Horror Show by Richard O'Brien* Bayou City Theatrics — Columbia
Spring 2013	*Romeo and Juliet by William Shakespeare* Laredo Theatre Guild International — Mercutio · Aesthetics and Makeup Director
Winter 2012	*Bodas de Sangre by Federico García Lorca* Laredo Theatre Guild International — Leñador 1 · Makeup Director
Fall 2012	*Sweeney Todd: The Demon Barber of Fleet Street by Stephen Sondheim* Laredo College Opera Workshop — Bird Seller, Mr. Fogg, Chorus · Assistant Director, Makeup Director
Summer 2012	*beat. a play on words by Kelly Groves* Laredo Institute for Theatrical Education — Actor 5 · Director
Spring 2012	*The Complete Works of William Shakespeare (Abridged) by Long, Singer & Winfield* Laredo Little Theatre — Jess/Self
Spring 2012	*Macbeth by William Shakespeare* Laredo Theatre Guild International — Doctor of Physic · Special FX Makeup Director
Fall 2011	*By the Bog of Cats by Marina Carr* Imago Theatre — Ghost Fancier · Makeup Director
Summer 2011	*Rent by Jonathan Larson* Laredo Institute for Theatrical Education — Tom Collins · Makeup Director
Spring 2011	*The Drowsy Chaperone by Bob Martin & Don McKellar* Laredo College Opera Workshop — Man in Chair

MEDIA

Interviews

June 2023	Writing the Queer in Hostile Times Gemini Ink
November 2021	Poets and Platforms Keep the Mic On, Virtual

July 2021	Penguin House, Google Me Poet Up Podcast
December 2020	Activism and Poetry Defunkt Magazine, Virtual
July 2019	The Richard Wilmore Show Featured Guest, Digital Talk Show

Television Appearances

January 2022	2022 MLK Virtual March — "Autumn, Always" City of San Antonio TV
July 2021	"Comunidad Primero" Community First Health Plans Commercial
April 2021	"Immigration Courts Could Use a Curandera" San Antonio Living

Featured on YouTube Channels

Gem.In.Eyes Productions

October 2025	The Target Shoots Back Album Release Show
January 2025	"Finding Light"
January 2025	"Autumn, Always"
January 2025	"When is Enough Enough"
January 2025	"An Ode to Texas"
January 2025	"We Have Always Been Here"
January 2025	"The Target Shoots Back"
January 2025	"Semi-Automatic Christ"
January 2025	"Heaven is a Beach"
January 2025	"Praise to the Unexpected"
January 2025	"Diaspora – A Spiral"

Write About Now

June 2022	"Oral Fixation; or Mom, Don't Read This Poem"
May 2022	"Semi-Automatic Christ"
May 2022	"Nameless"
January 2022	"We Have Always Been Here"
December 2021	"Ode to Texas" (Video Poem)
December 2021	"The Target Shoots Back"
November 2021	"Ode to Texas"
November 2021	"Oral Fixation; or Mom, Don't Read This Poem"
July 2021	"Supernova"
July 2021	"United Corporations of America"
April 2021	"Nameless"
March 2021	"Pulse: For Bright Night Blackouts"
February 2021	"Las Dos Fridas"
February 2021	"Whose Right?"
January 2021	"Oral Fixation; or Mom, Don't Read This Poem"
January 2021	"Lost and Found: An Oral History"
October 2020	"Rich Gay"
July 2020	"Finding Light" (Video Poem)
June 2020	"Disney: The Mouse Took Too Many Tequila Shots"
April 2020	"A Senseless Census"
January 2020	"Lost and Found: An Oral History"
July 2018	"Barrio Yard Sale"
April 2018	Write About Now, featuring Chibbi

February 2018	"Oral Fixation, or Mom Don't Read This Poem"
January 2018	"Mexican Americans"
October 2016	"Whose Right?"
August 2016	"Whose Right?"
March 2016	"Late Nights and Broken Bottles"
October 2014	"Rich Gay"

Button Poetry

April 2022	"Whose Right?"
September 2021	"Rich Gay"
March 2021	"Lost and Found: An Oral History"
March 2021	"A Senseless Census"
November 2020	"Las Dos Fridas"
June 2020	"Disney: The Mouse Took Too Many Tequila Shots"

Public Poetry Houston

December 2020	"There's No Way I'm Not Here"

Gemini Ink Youth Writing Workshops

July 2020	"Invocations & Shout Outs"
July 2020	"Writing an Ode"
July 2020	"What it's like to Be Me"
July 2020	"This is Just to Say"

All Def Poetry

March 2020	"Cesar Chavez"

Poetry Slam Inc

December 2017	"Woke AF"
December 2017	"Barrio Yard Sale"
December 2017	"Mexican-Americans"

SlamFind

August 2017	"Oral Fixation, or Mom, Don't Read This Poem"

CORPORATE AND MAKEUP EXPERIENCE

2010–2019	MAC Cosmetics Regional Trainer, South Central United States (2017–2019); Resident Trainer, San Antonio (2016–2017) Assistant Store Manager and Key Holder, Houston (2013–2016); Retail Manager and Makeup Artist, Laredo (2010–2013)
March 2019	The Recording Academy Artist Makeup Studio
February 2019	Austin Music Awards Artist Makeup Studio
2017–2019	SXSW Artist Lounge Makeup Studio
2016–2017	SXSW Getty Images Artist Portrait Studio

LANGUAGES

English: Native. Spanish: Superior listening; advanced speaking, reading, and writing.